Margery Amdur

Curriculum Vitae · Philadelphia, PA · margery.amdur@gmail.com

Solo Exhibitions & Commissions

2027	Rowan University Museum, Glassboro, NJ
2026	US Embassy, Windhoek, Namibia
2024	Stedman Gallery, Seams to be Constructed; Rutgers University, Camden
2023	World of Threads, Oakville, Canada
2019	University of Havana, Havana, Cuba
	New Arts Program, Kutztown, PA
2018	Gage Gallery, Augsburg University, Minneapolis, MN
2017	US Embassy, Paramaribo, Suriname
2016	US Ambassador’s residency, Riga, Latvia
2015	Central European University, Budapest, Hungary
	Philadelphia International Airport, Philadelphia, PA
	South Texas College, McAllen, TX
	Gullkistan Gallery, Laugavartn, Iceland
2014	Sarah Spurgeon Gallery, Elensburg, WA
	Delaware Center for the Arts, Wilmington DE
2013	Noyes Museum, Oceanville, NJ
	Projects Gallery, Philadelphia, PA
2012	University of Alaska, Anchorage, AK
	Projects Gallery, Philadelphia, PA
2011	Bruce Gallery, Edinboro State University, Edinboro, PA
	Southeastern Public Art-In-Transit Commission - Spring Garden Underground Subway Station, Philadelphia, PA
2010	James Gallery, Pittsburgh, PA
2009	Minima Art, Philadelphia, PA
2008	Projects Gallery, Philadelphia, PA
	Museo de Arte Contemporaneo, Managua, Nicaragua
2007	Joan Shepp, Installation, Philadelphia, PA
2006	Gallery X, Istanbul, Turkey
2005	Alsager Gallery, Manchester, England
	Solvay Gallery, Krakow, Poland
	Stedman Art Gallery, Camden, NJ
2003	The University of Szeged, Szeged, Hungary
	Florida International University, Miami, FL

Selected Group Exhibitions

2027	Fuller Craft Museum, Brockton, Mass
2026	World of Threads Group Exhibition 2026, Oakville, Canada
2025	High in Fiber, Abington Art Center, Philadelphia, PA
2024	(re)Focus, Philadelphia, Sculptors, The Waterfront Partnership, Philadelphia, PA
2023	Drawing Rooms, Jersey City, NJ
	Site Brooklyn, Brooklyn, NY (online exhibition)
	Gravers Lane Gallery, Philadelphia, PA
	World of Threads Group Exhibition, Oakville, Canada
	CFEVA Anniversary Exhibition, Moore College of Art, Philadelphia, PA
	Noyes Art Museum, Stockton University, Stockton, NJ
2022	Art of the State. Art Museum, Harrisburg, PA
	New Now, InLiquid, Philadelphia, PA
	Thread, Manifest Art Gallery, Cincinnati, Ohio
	Open Studio, CFEVA, Philadelphia, PA
2021	Trolley Gallery, Poughkeepsie NY
	Ester Klein Gallery, Philadelphia, PA
2020	Material Slip, University of Wyoming, Laramie, Wyoming
	RED! Webster Arts, St Louis, MO
2019	Istanbul Bienali, Takksim Cumhuriyet Sanat Galerisi, Istanbul, Turkey
2018	Geometrification, Manifest Gallery, Cincinnati, Ohio
	Material Slip, University of Hawaii, Ahu,HA
	Sixth International Fiber International, Riga, Latvia
	group show textile, Philadelphia, PA?
2017	Big, The Painting Center, NYC, (Invitational)
	More is Concealed than Revealed, Revold, 990 Spring Garden, Philadelphia, PA (Invitational)
	Architectonic Shift, Park Towne Place, Philadelphia, PA (Invitational)
	Reinterpreting Landscape and Nature, Stanek Gallery, Philadelphia, PA
2016	Fiber International, Pittsburgh, PA
	Bellwhether Sculpture Exhibition, Bellevue, WA
	Mixed Use / Extending the Terms, 3rd Street Gallery, Philadelphia, PA
2015	CG2 Gallery, Nashville, TN
	Red Dot Art Fair, Miami/Basel, Miami, FL
	Wynnewood Art Fair, Miami, FL
	Leedy-Voulkos Gallery, Kansas City, MO
	VCCA-France, Auvilar, France
	York College, York PA
2014	From Raw to Refined, Pearlstein Gallery Drexel University, Philadelphia, PA
	Projects Gallery, Miami, FL

	Red Dot, Miami/Basel, Miami, FL
2013	Fresh Paint, Manifest Gallery, Cincinnati, OH
	Marlin Art Gallery, Blackwood NJ
	Crane Arts, Philadelphia, PA
	Art Palm Beach, Palm Beach, FL
	Art Miami, Miami, FL
	Surface as Signifier, Crane Arts, Philadelphia, PA
	From Here to There, Stedman Gallery, Camden, NJ
2012	Art Prize, Gallery 106, Grand Rapids, MI
	Surface As Signifier, Blackwood, NJ
	From Here to There, Stedman, Gallery, Camden, NJ
	Projects Gallery, Philadelphia, PA
	Aqua Fair Miami/Basel, Miami, FL
	Design Philadelphia, Philadelphia, PA
2011	Art of the State, Harrisburg, PA
	Projects Gallery, Philadelphia, PA
	Stedman Art Gallery, Camden, NJ
2010	Tinney Contemporary Gallery, Knoxville, TN
	Giants In The City, Miami, FL
	Georgia State University, Atlanta, GA
	Third Street Gallery, Philadelphia, PA
2009	Rogue Gallery, Williamsport, PA
	Strohl Art Center, Chautauqua, NY
	Bridgette Myers, Philadelphia, PA
2008	Gardens In Winter, Hopkins House, Collingswood, NJ
	Recycled, Projects Gallery, Philadelphia, PA
2007	Scope Art Fair, represented by Projects Gallery, Miami Basel
	Atlantic City Art Museum, Atlantic City, NJ
	Red Dot Arts Fair, Chicago, IL
	Markeim Art Center, Haddonfield, NJ
2006	Bridge Art Fair represented by Projects Gallery, Chicago Navy Pier
2005	Florence Biennial, Florence, Italy
	The Nador Gallery, Budapest, Hungary
	The Red Salon, Budapest, Hungary
	Hyder Gallery, Philadelphia, PA

Invited Lectures & Workshops

2026	US Embassy-arranged workshops, summer 2026, Windhoek, Namibia
2024	Fiber Art Take 2 Podcast, 60-minute interview

(re) Focus, Interview, You Oughta Know, WHYY, Philadelphia 4/5/24

2023 Fiber Arts Australia, Melbourne, AU

Bethel College, Minneapolis, MN

2021 Bethel College, Minneapolis, MN

2020 Venture Café, Philadelphia, PA

2020 University of Wyoming, Laramie, Wyoming

Fibre Arts Australia, Melbourne, Australia

2019 New Arts Program, Kutztown, PA

2018 Visiting Artist, Academy of Fine Art, Riga, Latvia

Visiting Artist, University of Hawaii, Ahu, HA

2018 Visiting Artist, Academy of Fine Art, Riga, Latvia

Visiting Artist, University of Hawaii, Ahu, HA

2017 Visiting Artist Nola Hatterman Art Academy, Paramaribo, Suriname

Visiting Artist, Camden county University, Camden, NJ

2015 Visiting Artist, Brown University, Providence, RI

Visiting Artist, Montclair State University, Montclair, NJ

Artist in Residence, Central European University, Budapest, Hungary

2014 Artist in Residence, Drexel University, Philadelphia, PA

Visiting Artist, Central Washington University, Ellensburg, WA

Moore College of Art, Philadelphia, PA

2013 University of the Arts, Philadelphia, PA

University of Pennsylvania, Philadelphia, PA

University of South Texas, Pan American, Edinburg, Texas

2012 Calvin College, Grand Rapids, MI

2011 University of Alaska, Anchorage, AL

2010 Visiting Artist, Public Art Academy, Williamsport, PA

Visiting Artist, Georgia State University, Atlanta GA

Visiting Artist, Carnegie-Mellon University, Pittsburgh, PA

2009 Invitational; Public Arts Access TV Participant, Director, Caleb Weintraub, Bloomington, IN

Visiting Artist, Carnegie-Mellon University, Pittsburgh, PA

Visiting Artist, Florida Atlantic University, Boca Raton, FL

2008 Juror, Sculptors Guild Exhibition, Philadelphia, PA

Artist Residency, Brandywine Print Collaborative, Philadelphia, PA

2007 Visiting Artist, Indiana University, Bloomington, IN

Collaboration, Brandywine Print Workshop, Philadelphia, PA

2006 Workshop, Festival of the Arts, Princess Island, Istanbul, Turkey

2005 Hungarian Residency, US Representative, Hajduboszormeny, Hungary

Curatorial & Leadership

2026 Wear Me Out; fashion immersive performance, Rutgers, Camden

Wearing the Inside Out; Collaborative workshop w Sheila Linze, School of Nursing workshops and lectures , Rutgers Behavioral Health

2024 Art as the Thread that Connects Rutgers Camden to its Communities

Collaboration w VMPA and RCCA, CAMDEN, NJ

2022 Artistic Lineage; Situating Ourselves, Moderator and originator of ongoing series on Clubhouse Platform

2021 Inside/Out; Arts Provocative and Evocative Relationship with Trauma; co-host and moderator with Jorge Guitterez, independent curator and art critic

2018 Making Meaning, International Workshop Organizer and Instructor, Riga Latvia

Curator, Pittsburgh Center for the Arts, Pittsburgh, PA

Moderator and Presenter, Art as an Engine for Social and Economic Development in Underprivileged Communities, International Conference sponsored by Rutgers University and the University of Havana, Varadero, Cuba

2015 International Learning Abroad Organizer and Instructor, Iceland

2014 International Learning Abroad Organizer and Instructor, Iceland

2010 Seeing Voices: The Authentic Visual Voice, Co-Curator and Director, Rutgers University, Stedman Art Gallery, Camden, NJ

National Symposium, Rutgers University, Camden NJ

Rowan University, Glassboro, NJ

Hopkins House Gallery, Collingswood, NJ

Over the Bridge, Co- Curator, Philadelphia, PA

2009 To Be Or Not To Be, A Painter's Dilemma, Rutgers, University, Stedman Art Gallery, Camden, NJ

Hopkins House Gallery, Collingswood, NJ

2003 Why Paint? Symposium Organizer, University of New Mexico, Albuquerque, NM

2002 Why Paint? Symposium Organizer, Kansas City Art Institute, Kansas City, MO

Awards & Grants

2026 Chancellor’s Interdisciplinary Grant, Wearing the Inside Out

2024 Vice Chancellor’s Grant, Rutgers University, Camden, NJ

2023 Chanorth Artist Residency, Hudson, NY

Fiber Reimagined, Third Prize

CFEVA Cohort 2023/24, Phila, PA

2019 MASSMoCa Fellowship, North Adams, MA

Rutgers University Faculty Research Grant

Rutgers University Interdisciplinary Grant

2018 Jerry Shore Fellowship, Vermont Studio Center

Manifest International Painting Annual #10

2015 Art Prize, Aesthetica Magazine, selected as top 100 International Artists to Watch, York, UK

Rutgers University Faculty Research Grant, Camden, NJ

Central European University for Advance Study Senior Research Fellowship, Budapest, Hungary

2014 New American Painting, Edition # 110

2013 Rutgers University Faculty Research Grant, Camden, NJ

Gullkistan Artist in Residency, Laugarvatn, Iceland

Moulin a Nef Artist in Residency, Auvillar, France

2012 Artists of the State Award, Harrisburg, PA

Virginia Center for the Creative Arts, Amherst, VA

Springboard Technology residency, Philadelphia PA

Rutgers University Dean's Grant, Rutgers University, Camden, NJ

2011 OX Bow Artist Residency, Saugatuck, MI

2010 Art and Transit Public Art Commission, Philadelphia, PA

New American Painting, Spring Edition

Atlanta, Georgia Group Exhibition, University of Atlanta, Atlanta, GA

Faculty Research Grant, Rutgers University, Camden, NJ

2009 New American Paintings, Edition #81

New American Paintings, 15 Years

2008 Faculty Research Grant, Rutgers University, Camden, NJ

2007 Faculty Research Grant, Rutgers University, Camden, NJ

The Create Awards, Collaboration w/ Allan Espiritu, Artist Catalog, The Spaces Between

American Graphic Design Award, Collaboration w/ Allan Espiritu, Artist Catalog, The Spaces Between

2006 Faculty Research Grant, Rutgers University, Camden, NJ

2005 Hungarian Embassy Award, US representative at the International Artist Camp, Hajuboszormeny, Hungary

Faculty Research Grant, Rutgers University, Camden, NJ

Merit Award, Rutgers University, Camden, NJ

2003 U.S. Embassy Award, Plenary speaker at the Iconography of Gender Conference, Szeged, Hungary

Bibliography

2024 Seams to Be Constructed, Exhibition Catalog

Sculpture Magazine, Amy Boone McCreesh, April Edition

2023 Fiber Art Now, Spring Edition

Fiber Art Take 5, Podcast, Friday Artist Series

ArtBlog, Susan Isaacs, From Painting to fabric accumulations in abstract, wall works, an Interview w Margery Amdur

2022 New Now V - Exhibition Catalog by inliquid

2021 Art Collection of the U.S. Embassy Paramaribo (catalog)

2020 Studio Visit, Volume 45, pages 10, and 11

2019 Blanc Magazine, review by Katie Farley

The Fiber Studio, January 2019

2018 Kenneth Steinbach, Creative Practices for Visual Artists, Routledge Press

Ann Landi, Vasari 21, Margery Amdur Makes an Installation, October 2019

Kenneth Steinbach, Under Cover, Augsburg University, Exhibition Essay

2016 Bill O'Driscoll, Half of Fiberart International is Expanisive, City Paper, 8, 2016

2014 Edith Newhall, String; Sponges Refined Into Artwork, Philadelphia Inquirer, March 5, 2014

Fred B. Adelson, Diverse Art Exhibits Worth Crossing A Bridge, Courier Post, October 11, 2014

2013 Chip Schwartz, Knight Arts, Philadelphia, PA February 2013

Anne R. Fabbri, Broad Street Review, Philadelphia, PA March, 2013

Madeline Orton, New Jersey Today, Online News, September 2013

2012 Roberta Fallon, Artblog, Philadelphia, PA, May 2012

Lucas K. Murray, Courier Post, Gloucester County, NJ, April 2012

Alison Mcmenamin, Artblog, Philadelphia, PA, September 2012

Holly Bechiri, The Rapidian, Grand Rapids, MI, September 2012

H.L. Hix, In Quire, Laramie, WY, Jan 2012

Cathy Karmilowicz, Rutgers Today, Camden, NJ, April 2012

2011 Debora Walden, Nashville Arts, Nashville, TN

2010 Debora Walden, Nashville Arts, Nashville, TN, June

2009 Don Brewer, DoNArTNeWs, Philadelphia, PA, April

Don Brewer, Small Press Broadsides, Philadelphia, PA, October

Don Brewer, Interview; Cezanne and Beyond, Courier Post, NJ, April

Don Brewer, Focus; To Be or Not To Be – A Painter's Dilemma, Rutgers University, Camden, NJ, October

Regina Garcia Cano, The Chautauqua Daily, Chautauqua, NY, July

Regina Garcia Cano, Philly Arts, Philadelphia, PA

Regina Garcia Cano, Philadelphia City Paper, Philadelphia, PA, (…)

2008 Gabriel Baxtor, The Courier Post, Camden, NJ, January

Alex Schmidt, WHYY Artist Interview, Philadelphia, PA, November

Mike Sepanic, Gleaner, Rutgers University, Camden, NJ, August

Roberta Fallon, Art Blog, October

Molly Eichel, City Paper, Philadelphia, PA, November

Sarah Gormley Phillyist, Philadelphia, PA, October

Alex Schmidt, WHYY Artist Interview, Philadelphia, PA, August

Lenny Campello, Phillyist, November

Libby Rosoff, Art Blog, September

2007 Roberta Fallon, Philadelphia Online Review, Philadelphia, PA, October

2006 Gabriel Gregory, Sentinel, Manchester, England, January

Gabriel Gregory, City Paper, Philadelphia, PA, January

2005 Leslie Kaufman, Sculpture Magazine, November

Tamzin Hindmarch, "Margery's Art Is Painting By Numbers," Sentinel, Manchester, England, December

Klody Janos, Naplo, Debrecen, Hungary, July

Catalogs, Brochures & Publications

2024 Seams to Be Constructed, Exhibition Catalog

2023 Fiber Art Now, Spring Edition

New Now V - Exhibition Catalog by inliquid

2021 Art Collection of the U.S. Embassy Paramaribo

Studio Visit, Volume 45, pages 10, and 11

2018 Creative Practices for Visual Artists, Kenneth Steinbach, Routledge Press 6th

Identitate/Identity, Riga International Textile and Fiber Art Triennial

2015 ArtVoices Magazine, Fall Edition, 2014 (Cover and Feature)

International Painting Annual #6, Manifest Gallery Publication

Future Now Aesthetica Magazine, LTD

2014 International Painting Annual #4, Manifest Gallery Publication

Fresh Paint, Manifest Gallery Production

Art Voices, Feature Review, essay by Noah Becker

DCCA publication, essay by Maiza Hixon

2013 Between-My-Selves, essays by Peter Frank, Andrea Kirsh, Harvey Hix, Roberta Fallon, Leslie Kaufman

New American Painting, Edition 110

2011 International Painting Annual #2, Manifest Gallery Publication

Parallel Trajectories, Rutgers University

Metaphysical Materiality, Essays by Peter Frank, Pam Longobardi

2010 New American Paintings; Special Edition

2009 New American Paintings, Edition 81

Create Magazine, Collaboration with Allan Espiritu

American Graphic Design, Collaboration with Allan Espiritu

University & College Designers Association, Collaboration with Allan Espiritu

Between-My- Selves, essays by Peter Frank, Andrea Kirsh, Harvey Hix, Roberta Fallon, Leslie Kaufman

The Space Between (of Vincent and other things), essays by Jane Linden, Libora Oates-Indruchova, Beata Bijag, Barry Vacker, Leslie Kauffman (2006)

Significant Others, Margery Amdur in Conversation with Jane Linden (2006)

Margery Amdur: Malarstwo/Painting, essay by Leslie Kaufman, Solvay Gallery, Krakow, Poland (2005)