MARGERY AMDUR

WEARING THE INSIDE OUT

Threads Misbehaving

Making visible what often goes unnoticed.

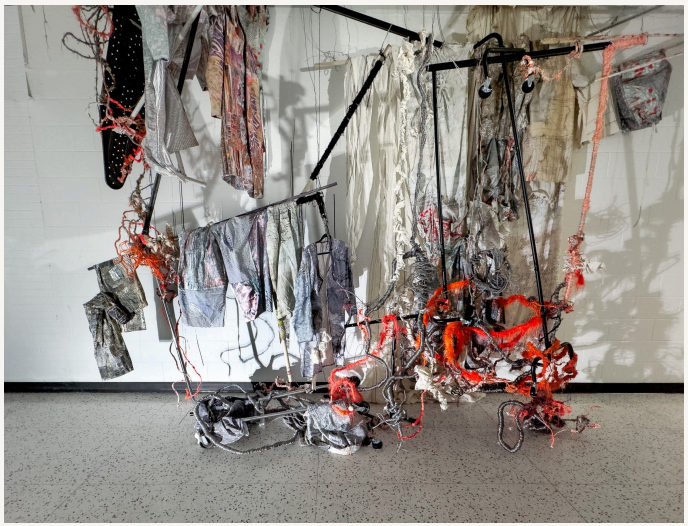




INSTALLATION

THE WALL
ACQUIRES A BODY

The garment does not remain fixed to the body. It can hang empty, move onto the wall, gather with other garments, or become part of an installation. Even without a wearer, it retains the suggestion of a body. The wall begins to acquire a body of its own.





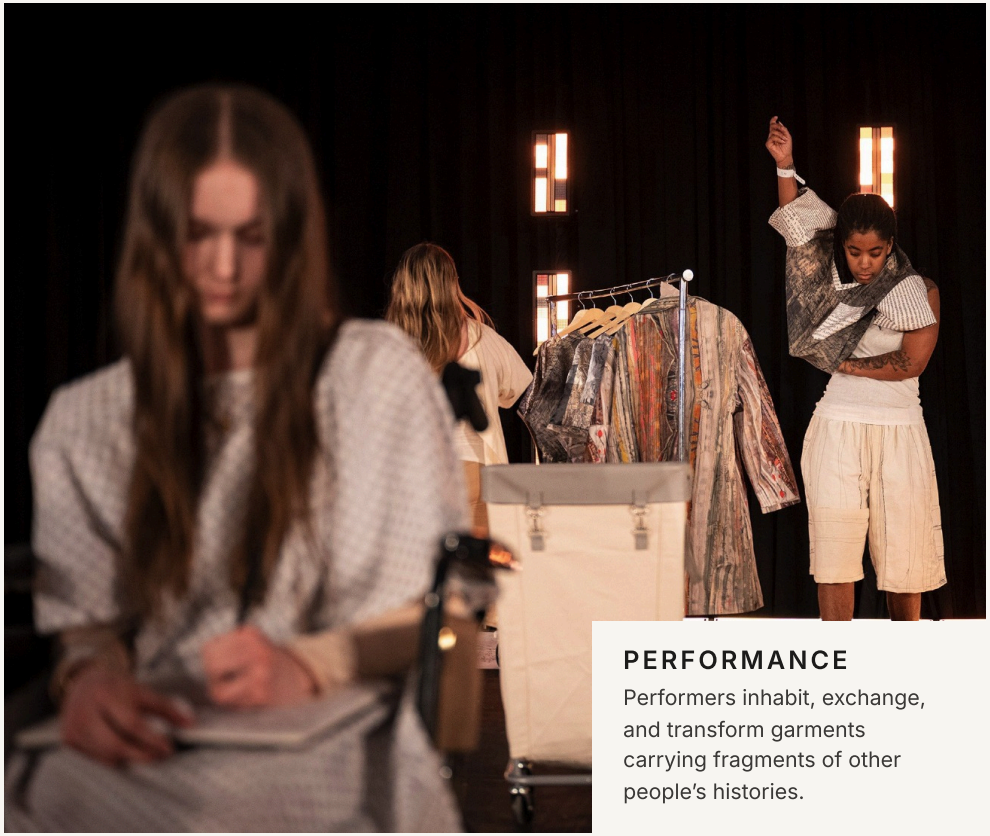


ONE PROJECT. FOUR WAYS IN.



INSTALLATION

Garments leave the body and occupy the wall. Suspended fabrics, racks, wire, and stitching accumulate into sculptural environments.



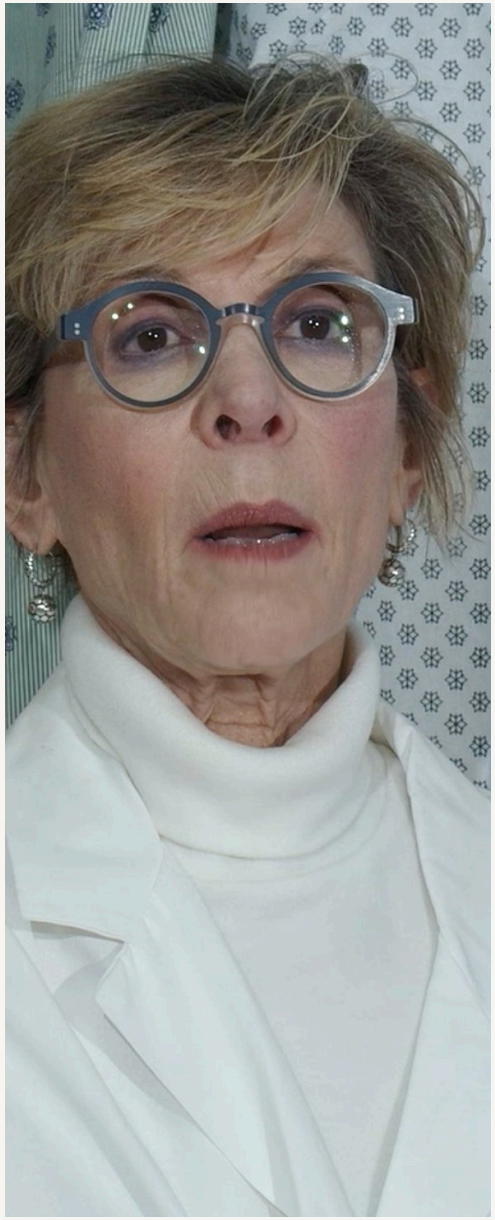
PERFORMANCE

Performers inhabit, exchange, and transform garments carrying fragments of other people's histories.



COLLABORATION

Writing, drawings, and imagery contributed by participants become printed textiles and reconstructed garments, creating a visual language neither participant nor artist could produce alone.



VIDEO

Watch / Listen →

Projected imagery, recorded voices, and live performance extend the garments beyond their physical forms.

COLLABORATION

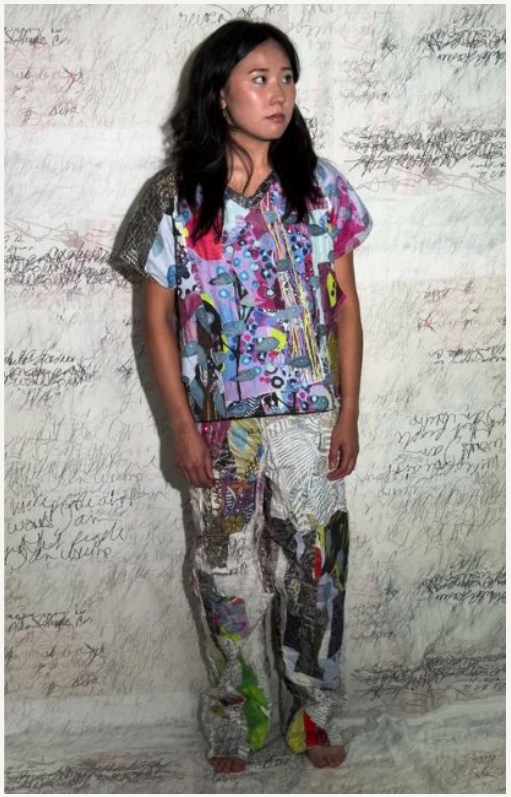
FROM FABRIC TO WEARER

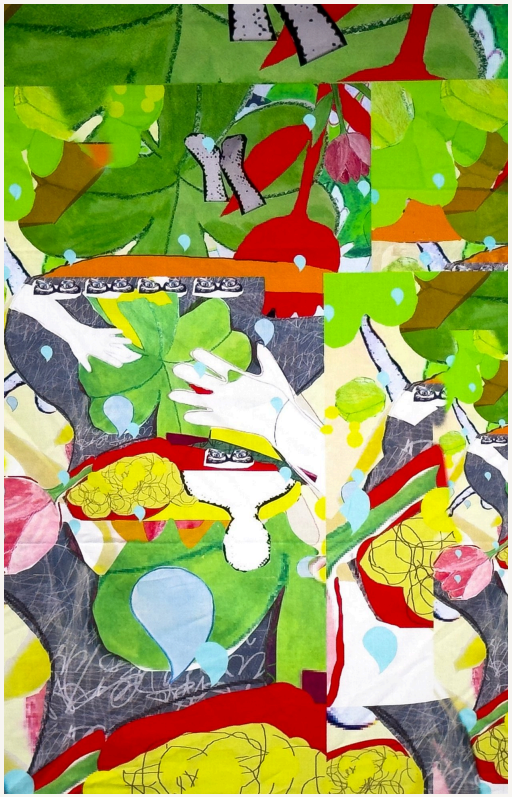
Each garment begins as printed yardage built from participants' writing, drawing, and imagery combined with my own. Cut and sewn, it becomes a garment, and then a declaration worn on the body.

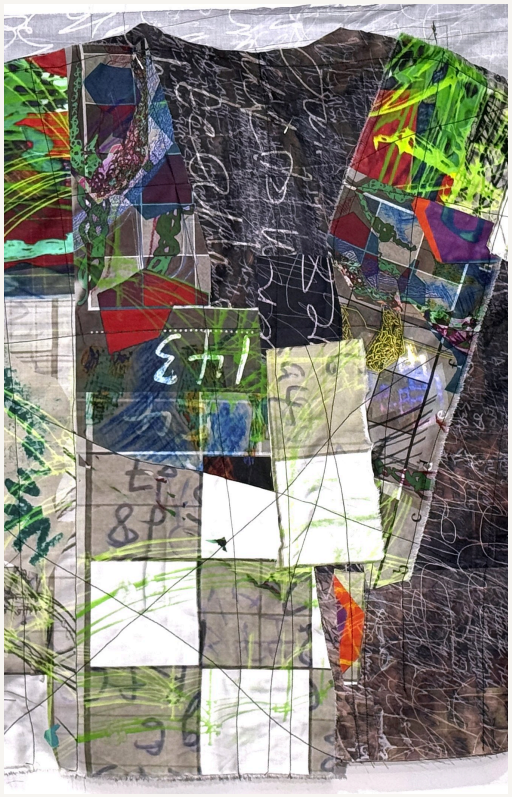
Neither participant nor artist could produce it alone.





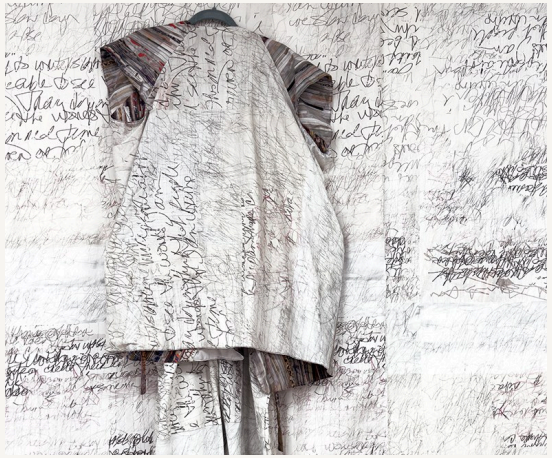


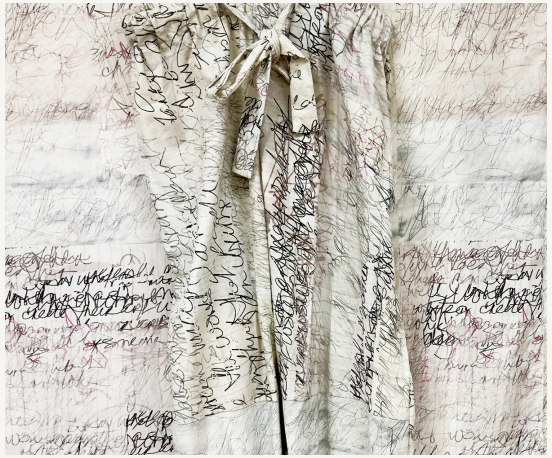












THE WORK DOESN'T MOVE TOWARD A CONCLUSION. IT KEEPS BECOMING.

Wearing the Inside Out continues my longstanding investigation into overlooked materials, layered surfaces, and the relationship between the body and the wall. Future exhibitions will build on the project's evolving narratives, using medical garment patterns and overlooked materials as starting points for increasingly sculptural, wearable forms. What begins as standardized clothing moves beyond its original function, acquiring new identities through collaboration, transformation, and installation.

> *Garments become a third visual language shaped through collaboration, giving stature to what often goes unnoticed.*

MARGERY AMDUR

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I WANT MY WALLS TO WALK

Margery Amdur stands in a standard hospital gown before a backdrop of her own textile yardage. Hidden behind the fabric is a one-of-a-kind medical garment, almost ready to walk.