**MARGERY AMDUR**

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**SOLO EXHIBITIONS & COMMISSIONS:**

**2024 Stedman Gallery, Seams to be Constructed;** Rutgers University, Camden

**2023**  **World of Threads, Oakville, Canada**

**2019 University of Havana, H**avana, Cuba

 **New Arts Program,** Kutztown, PA

**2018 Gage Gallery,** Augsburg University, Minneapolis, MN

**2017 US Embassy,** Paramaribo, Suriname

**2016 US Ambassador’s Residency**, Riga, Latvia

**2015 Central European University,** Budapest, Hungary

 **Philadelphia International Airport,** Philadelphia, PA

 **South Texas College,** McAllen, TX

 **Gullkistan Gallery,** Laugavartn, Iceland

**2014 Sarah Spurgeon Gallery**, Elensburg, WA

 **Delaware Center for the Arts**, Wilmington DE

**2013 Noyes Museum**, Oceanville, NJ

 **Projects Gallery**, Philadelphia, PA

**2012 University of Alaska**, Anchorage, AK

 **Projects Gallery**, Philadelphia, PA

**Southeastern Public Art-In-Transit Commission - Spring Garden Underground Subway Station,** Philadelphia, PA

**SELECTED GROUP EXHIBITIONS:**

**2023 Drawing Rooms**, Jersey City, NJ

 **Site Brooklyn,** Brooklyn, NY(online exhibition)

 **Gravers Lane Gallery,** Philadelphia, PA

 **World of Threads Group Exhibition,** Oakville, Canada

 **CFEVA Anniversary Exhibition**, Moore College of Art, Philadelphia, PA

 **Noyes Art Museum,** Stockton University, Stockton, NJ

**2022 Art of the State.** Art Museum, Harrisburg, PA

 **New Now,** InLiquid,Philadelphia, PA

 **Thread,** Manifest Art Gallery,Cincinnati, Ohio

 **Open Studio,** CFEVA,Philadelphia, PA

**2021 Trolley Gallery,** Poughkeepsie NY

 **Ester Klein Gallery,** Philadelphia, PA

**2020 Material Slip,** University of Wyoming, Laramie, Wyoming

 **RED!** Webster Arts, St Louis, MO

**2019 Istanbul Bienali, Takk**sim Cumhuriyet Sanat Galerisi, Istanbul, Turkey

**2018 Geometrification,** Manifest Gallery**,** Cincinnati, Ohio

 **Material Slip,** University of Hawaii, Ahu, Hawaii

 **Sixth International Fiber International,** Riga, Latvia

**2017 Big,** The Painting Center, NYC, (Invitational)

**More is Concealed than Revealed**, Revold, 990 Spring Garden, Philadelphia, PA (Invitational)

 **Architectonic Shift,** Park Towne Place, Philadelphia, PA (Invitational)

 **Reinterpreting Landscape and Nature,** Stanek Gallery, Philadelphia, PA

**2016 Fiber International,** Pittsburgh, PA

 **Bellwhether Sculpture Exhibition,** Bellevue, WA

 **Mixed Use / Extending the Terms,** 3rd Street Gallery,Philadelphia, PA

**2015 CG2 Gallery,** Nashville, TN

 **Red Dot Art Fair, Miami/Basel,** Miami, FL

 **Wynnewood Art Fair,** Miami, FL

 **Leedy-Voulkos Gallery,** Kansas City, MO

**2014 From Raw to Refined, Pearlstein Gallery Drexel University,** Philadelphia, PA

**2013 Fresh Paint, Manifest Gallery**, Cincinnati, OH

 **Marlin Art Gallery**, Blackwood NJ

 **Crane Arts**, Philadelphia, PA

 **Art Palm Beach**, Palm Beach, FL

 **Art Miami**, Miami, FL

 **Surface as Signifier**, Crane Arts, Philadelphia, PA

 **From Here to There**, Stedman Gallery, Camden, NJ

**2012 Art Prize,** Gallery 106, Grand Rapids, MI

 **Surface As Signifie**r, Blackwood, NJ

 **From Here to There,** Stedman, Gallery, Camden, NJ

 **Projects Gallery**, Philadelphia, PA

 **Aqua Fair Miami/Basel,** Miami, FL

 **Design Philadelphia,** Philadelphia, PA

**INVITED LECTURES & WORKSHOPS:**

**2023 Fiber Arts Australia,** Melbourne, AU

 **Bethel College**, Minneapolis, MN

**2021 Bethel College, Minneapolis, MN**

**2020 Venture Café, Philadelphia, PA**

**2020 University of Wyoming,** Laramie, Wyoming

 **Fibre Arts Australia,** Melbourne, Australia

**2019 New Arts Program**, Kutztown, PA

**2018 Visiting Artist, Academy of Fine Art, Riga, Latvia**

 **Visiting Artist, University of Hawaii,** Ahu, HA

**2017 Visiting Artist Nola Hatterman Art Academy**, Paramaribo, Suriname

 **Visiting Artist, Camden county University,** Camden, NJ

**2015 Visiting Artist, Brown University**, Providence, RI

 **Visiting Artist, Montclair State University**, Montclair, NJ

 **Artist in Residence, Central European University,** Budapest, Hungary

**2014 Artist in Residence, Drexel University**, Philadelphia, PA

 **Visiting Artist, Central Washington University**, Ellensburg, WA

 **Moore College of Art**, Philadelphia, PA

**2013 University of the Arts**, Philadelphia, PA

 **University of Pennsylvania**, Philadelphia, PA

 **University of South Texas, Pan American**, Edinburg, Texas

**CURATORIAL & LEADERSHIP:**

**2024 *Art as the Thread that Connects Rutgers Camden to its Communities***

Collaboration w VMPA and RCCA, CAMDEN, NJ

**2022 Artistic Lineage; Situating Ourselves,** Moderator and originator of ongoing series on Clubhouse Platform

**2021 Inside/Out; Arts Provocative and Evocative Relationship with Trauma;** co**-**host and moderator with Jorge Guitterez, independent curator and art critic

**2018** **Making Meaning, International Workshop Organizer and Instructor,** Riga Latvia

 **Curator, Pittsburgh Center for the Arts,** Pittsburgh, PA

 **Moderator and Presenter, Art as an Engine for Social and Economic Development in**

 **Underprivileged Communities**

 **International Conference sponsored by Rutgers University and the University of Havana,**

Varadero, Cuba

**2015 International Learning Abroad Organizer and Instructor,** Iceland

**2010 Seeing Voices: The Authentic Visual Voice**, Co-Curator and Director, Rutgers University, Stedman Art Gallery, Camden,

 **National Symposium**, Rutgers University, Camden NJ

 **Rowan University,** Glassboro, NJ

 **Hopkins House Gallery,** Collingswood, NJ

**2009 To Be or Not to Be, A Painter's Dilemma,** Rutgers, University, Stedman Art Gallery, Camden, NJ

 **Hopkins House Gallery,** Collingswood, NJ

**AWARDS & GRANTS:**

**2023 Chanorth Artist Residency, Hudson, NY**

 **Fiber Reimagined, Third Prize**

 **CFEVA Cohort 2023/24, Phila, PA**

**2019 MASSMoCa Fellowship, North Adams, MA**

 **Rutgers University Faculty Research Grant**

 **Rutgers University Interdisciplinary Grant**

**2018 Jerry Shore Fellowship, Vermont Studio Center**

 **Manifest International Painting Annual #10**

**2015 Art Prize, Aesthetica Magazine, selected as top 100 International Artists to Watch**, York, UK

 **Rutgers University Faculty Research Grant,** Camden, NJ

**Central European University for Advanced Study Senior Research Fellowship**, Budapest, Hungary

**2014** **New American Painting**, Edition # 110

**2013 Rutgers University Faculty Research Grant**, Camden, NJ

 **Gullkistan Artist in Residency**, Laugarvatn, Iceland

 **Moulin a Nef Artist in Residency**, Auvillar, France

**2012 Artists of the State Award**, Harrisburg, PA

 **Virginia Center for the Creative Arts**, Amherst, VA

 **Springboard Technology residency**, Philadelphia PA

 **Rutgers University Dean’s Grant**, Rutgers University, Camden, NJ

**2011 OX Bow Artist Residency**, Saugatuck, MI

**2010 Art and Transit Public Art Commission,** Philadelphia, PA

 **New American Painting,** Spring Edition

 **Atlanta, Georgia Group Exhibition**, University of Atlanta, Atlanta, GA

 **Faculty Research Grant**, Rutgers University, Camden, NJ

**CATALOGS, BROCHURES & PUBLICATIONS**

**2023 Fiber Art Now, Spring Edition**

 **Fiber Art Take 5, Podcast**, **Friday Artist Series**

 **ArtBlog, Susan Isaacs,** From Painting to fabric accumulations in abstract, wall works**,** an

Interview w Margery Amdur,

**2021 Art Collection of the U.S. Embassy Paramaribo (catalog)**

**2020 Studio Visit, Volume 45, pages 10, and 11**

 **New American Painting, Volume #**

**2019 Blanc Magazine, review by Katie Farley**

 **The Fiber Studio, January 2019**

**2018 Creative Practices for Visual Artists,** Kenneth Steinbach, Routledge Press

 **Identitate/Identity,** 6th Riga International Textile and Fiber Art Triennial

**2015 ArtVoices Magazine,** Fall Edition, 2014 (Cover and Feature)

 **International Painting Annual #6, Manifest Gallery Publication**

 **Future Now Aesthetica Magazine, LTD**

**2014 International Painting Annual #4, Manifest Gallery Publication**

 **Fresh Paint, Manifest Gallery Production**

 **Art Voices, Feature Review,** essay by Noah Becker

 **DCCA publication,** essay by Maiza Hixon

**2013 Between-My-Selves**, essays by Peter Frank, Andrea Kirsh, Harvey Hix, Roberta Fallon, Leslie Kaufman

 **New American Painting,** Edition 110

**2011 International Painting Annual #2, Manifest Gallery Publication**

 **Parallel Trajectories, Rutgers University**

 **Metaphysical Materiality,** Essays by Peter Frank, Pam Longobardi