

studio visit

volume forty-five



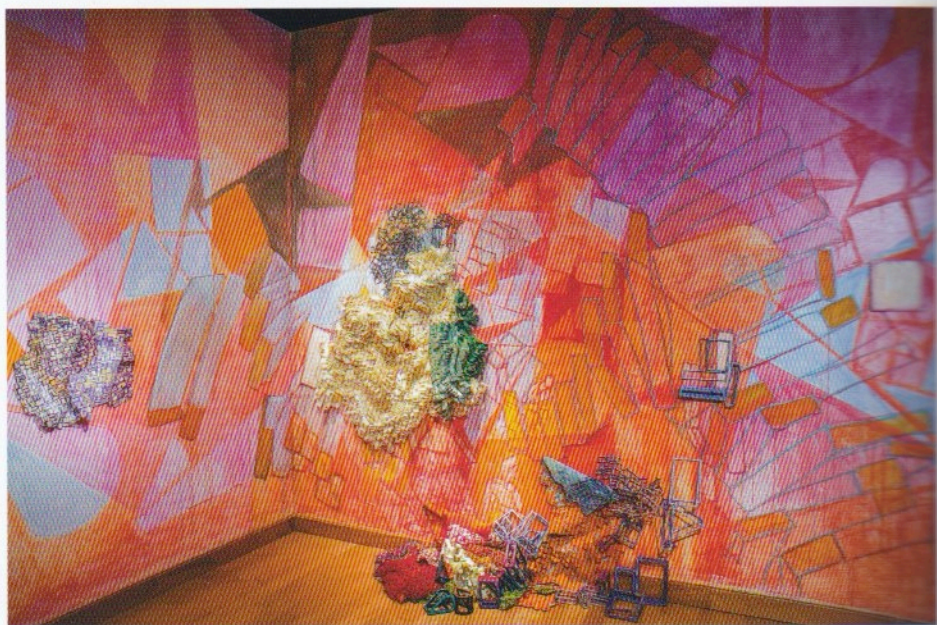
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GALLERY AFFILIATIONS
US Embassy Collection, Paramaribo, Suriname
Philadelphia Convention Center, Philadelphia, PA

My work probes an array of paradoxes. The combination of unusual materials amplifies the overall intensity of the work. Questions about passages of time, gender, labor, urban renewal, and geometry within natural and urban landscapes intersect. Answers remain hidden. Cosmetic sponges become building blocks for constructing 'poetic moments.'



Under Cover
mixed-media, dimensions variable



Shades of Green
multi-media, dimensions variable